

## CSO Broadcast Listings for July – Sept. 2010

Full shows are available online for six weeks after posting date.

PROGRAM #: CSO 10-27  
RELEASE DATE: July 2, 2010  
TITLE: **Williams Times Two**

(Full program audio available online on Monday, July 5, 2010)

**Repeat:** Williams Times Two: John Williams conducts a concert of his own music, including his bassoon concerto, *The Five Sacred Trees*. And the orchestra plays Ralph Vaughan Williams' *A London Symphony* from a concert conducted by Robert Spano.

Williams: *Fanfare for a Festive Occasion* (John Williams, conductor)  
Williams: *Tributes!* (for Seiji) (John Williams, conductor)  
Williams: *The Five Sacred Trees* (John Williams, conductor; David McGill, bassoon)  
Williams: Four Pieces from *American Journey* (John Williams, conductor)  
Williams: Sayuri's Theme from *Memoirs of a Geisha* (John Williams, conductor)  
Vaughan Williams: *A London Symphony* (Robert Spano, conductor)

PROGRAM #: CSO 10-28  
RELEASE DATE: July 9, 2010  
TITLE: **Russian Masters**

(Full program audio available online on Monday, July 12, 2010)

Russian conductor Vladimir Jurowski makes his CSO debut in an all-Russian program.

Rachmaninov: *Isle of the Dead*  
Stravinsky: Concerto for Piano and Wind Instruments  
Prokofiev: Symphony No. 4, Op. 112  
Stravinsky: *The Fairy's Kiss* (Andrey Boreyko, conductor)

PROGRAM #: CSO 10-29  
RELEASE DATE: July 16, 2010  
TITLE: **The Lark Ascending**

(Full program audio available online on Monday, July 19, 2010)

Sir Mark Elder conducts a program of music by English composers.

Tippett: Concerto for Double String Orchestra  
Vaughan Williams: *The Lark Ascending* (Elena Urioste, violin)  
Elgar: Symphony No. 2 in E-flat Major, Op. 63  
Delius: *A Song of Summer*

PROGRAM #: CSO 10-30  
RELEASE DATE: July 23, 2010  
TITLE: **Tetzlaff Plays Brahms Violin Concerto**

(Full program audio available online on Monday, July 26, 2010)

A return engagement by conductor Esa-Pekka Salonen.

Brahms: Violin Concerto in D Major, Op. 77 (Christian Tetzlaff, violin)  
Nielsen: Symphony No. 5, Op. 50  
Bartók: Music for Strings, Percussion and Celesta

PROGRAM #: CSO 10-31  
RELEASE DATE: July 30, 2010  
TITLE: **The Mermaid**

(Full program audio available online on Monday, July 5, 2010)

**Repeat:** Andrey Boreyko conducts a pair of lesser-known works in this program: an unusual symphony in the shape of a piano concerto by Polish-Ukrainian composer Karol Szymanowski, and Alexander Zemlinsky's bittersweet tale of The Mermaid. Plus a teenaged graduation piece by Shostakovich – his Symphony No. 1.

Shostakovich: Symphony No. 1 in F Minor, Op. 10  
Szymanowski: Symphony No. 4 (Piotr Anderszewski, piano)  
Zemlinsky: The Mermaid

PROGRAM #: CSO 10-32  
RELEASE DATE: Aug. 6, 2010  
TITLE: **Emanuel Ax Plays Chopin**

(Full program audio available online on Monday, August 9, 2010)

Sir Mark Elder conducts an eclectic program that spans the Romantic era.

Berlioz: Overture to *Benvenuto Cellini*  
Mendelssohn: Symphony No. 5 (*Reformation*)  
Chopin: Piano Concerto No. 2 in F Minor, Op. 21 (Emanuel Ax, piano)

Wagner: Overture to *Rienzi*  
Bizet: *L'Arlesienne Suite No. 2* (Ludovic Morlot, conductor)

PROGRAM #: CSO 10-33  
RELEASE DATE: Aug. 13, 2010  
TITLE: **Haydn Cello Concerto**

(Full program audio available online on Monday, August 16, 2010)

Music from the 18<sup>th</sup> century with early music specialist Trevor Pinnock.

Fauré: *Masques et Bergamasques*  
Haydn: Cello Concerto in C Major (Paul Gomziakov, cello)  
Mozart: Symphony No. 40 in G Minor, K. 550  
Rameau: Suite from *Les Boreades* (Harry Bicket, conductor)

PROGRAM #: CSO 10-34  
RELEASE DATE: Aug. 20, 2010  
TITLE: **World Premiere with Yo-Yo Ma**

(Full program audio available online on Monday, August 23, 2010)

Carlos Miguel Prieto is a native of Mexico. This is his subscription debut with the CSO.

Revueltas: Suite from *Redes*  
Yanov-Yanovsky: Cello Concerto [world premiere; CSO commission] (Yo-Yo Ma, cello)  
Shostakovich: Symphony No. 6 in B Minor, Op. 54  
Williams: *Memoirs of a Geisha* for Cello and Orchestra (Yo-Yo Ma, cello)

PROGRAM #: CSO 10-35  
RELEASE DATE: Aug. 27, 2010  
TITLE: **Tchaikovsky Violin Concerto**

(Full program audio available online on Monday, August 31, 2010)

CSO Concertmaster Robert Chen is the soloist in the Tchaikovsky Violin Concerto with French conductor Ludovic Morlot.

Martinů: *The Frescoes of Piero della Francesca*  
Debussy: *La Mer*  
Tchaikovsky: Violin Concerto in D Major, Op. 35 (Robert Chen, violin)  
Mozart: Piano Concerto No. 21 in C Major, K. 467

PROGRAM #: CSO 10-36  
RELEASE DATE: Sept. 3, 2010  
TITLE: **Modern Dances**

(Full program audio available online on Monday, September 6, 2010)

Esa-Pekka Salonen conducts a program with Hubbard Street Dance Chicago onstage.

Falla: Three Dances from *El amor brujo*  
Bates: *Music from Underground Spaces*  
Ravel: *Mother Goose*  
Ravel: *La Valse*  
Rimsky-Korsakov: *Scheherazade* (Charles Dutoit, conductor)

PROGRAM #: CSO 10-37  
RELEASE DATE: Sept. 10, 2010  
TITLE: **Carter World Premiere and Schubert's "Great" Symphony**

(Full program audio available online on Monday, September 13, 2010)

**Repeat:** Daniel Barenboim has always championed the music of American composer Elliott Carter. He conducts the world premiere of Carter's *Soundings* in this program, along with Schubert's great Symphony No. 9.

Carter: *Soundings*  
Ravel: *Alborada del Gracioso*  
Bartók: Piano Concerto No. 2 (Lang Lang, piano)  
Schubert: Symphony No. 9 in C Major, D. 944

PROGRAM #: CSO 10-38  
RELEASE DATE: Sept. 17, 2010  
TITLE: **Mahler 5**

(Full program audio available online on Monday, September 20, 2010)

We begin with a Vivaldi Piccolo Concerto, featuring the CSO's own Jennifer Gunn, followed by a program from May 2010 conducted by Semyon Bychkov.

Vivaldi: Piccolo Concerto in C (Jennifer Gunn, piccolo; Harry Bicket, conductor)  
Glanert: *Theatrum bestiarum*, Songs and Dances for Large Orchestra  
Mahler: Symphony No. 5

PROGRAM #: CSO 10-39  
RELEASE DATE: Sept. 24, 2010  
TITLE: **Beethoven 2, 8, and 5**

(Full program audio available online on Monday, September 27, 2010)

From the 2010 Beethoven Festival: Principal Conductor Bernard Haitink leads the CSO in three Beethoven symphonies.

Beethoven: Overture to *Fidelio*

Beethoven: Symphony No. 2 in D Major, Op. 36

Beethoven: Symphony No. 8 in F Major, Op. 93

Beethoven: Symphony No. 5 in C Minor, Op. 67

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